




AFAQ / PERSPECTIVES

creating statue presentation



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I. Ideas / 2D plan / 3D visualization

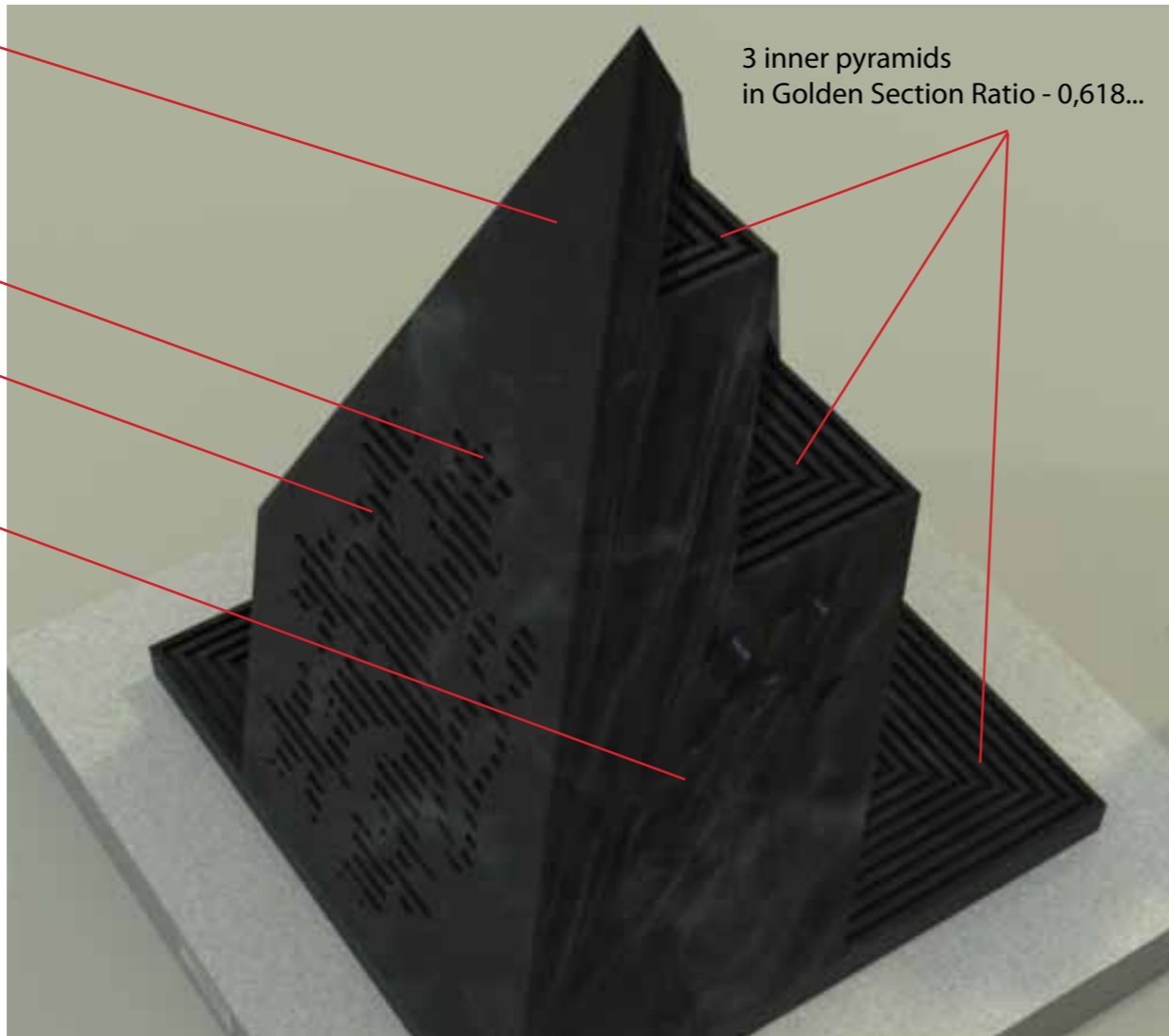
polished black granite

CROWN - symbol of czech kingdom

LION - czech symbol

raw black granite unfinished side

3 inner pyramids in Golden Section Ratio - 0,618...

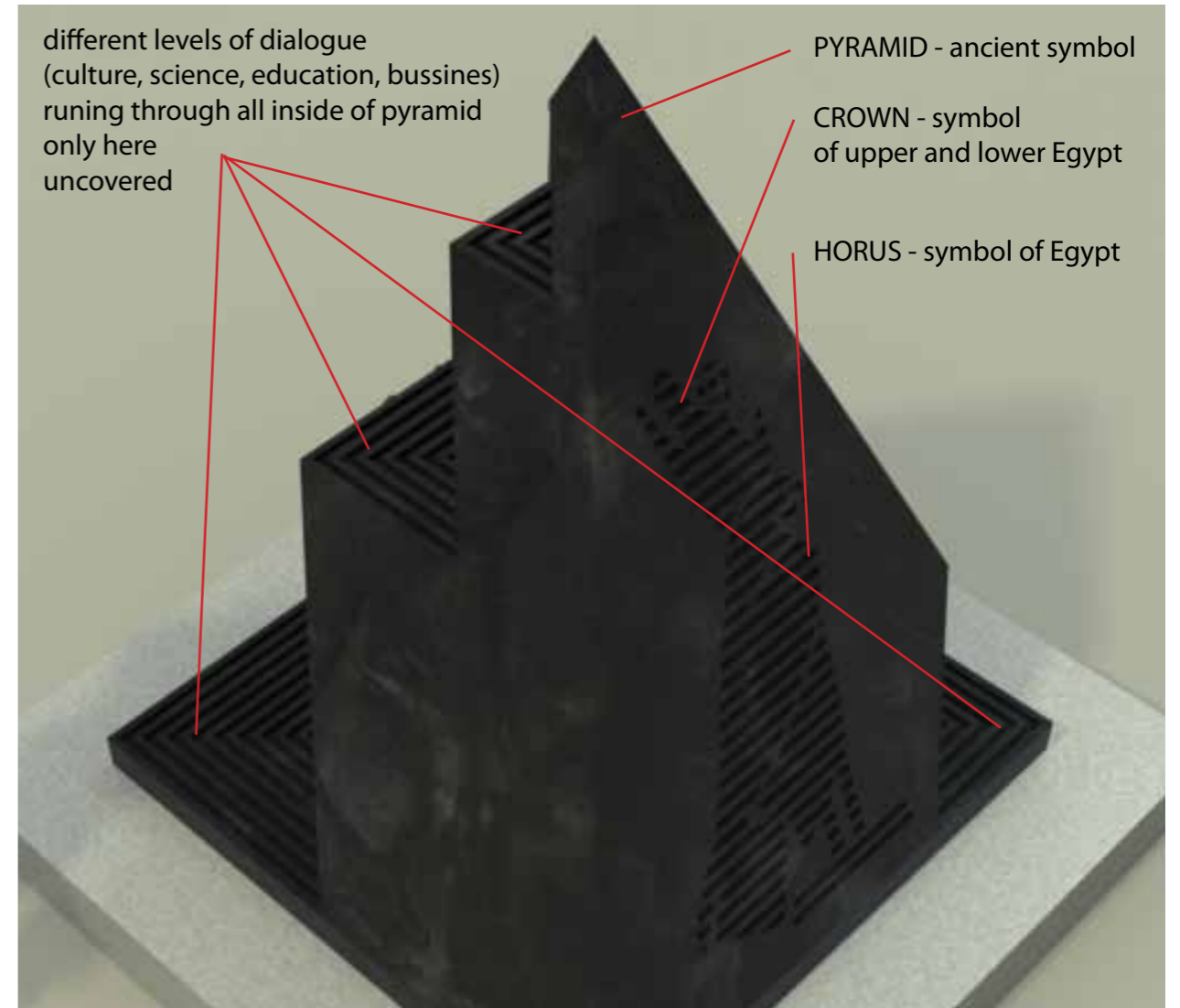


different levels of dialogue (culture, science, education, bussines) runing through all inside of pyramid only here uncovered

PYRAMID - ancient sybntol

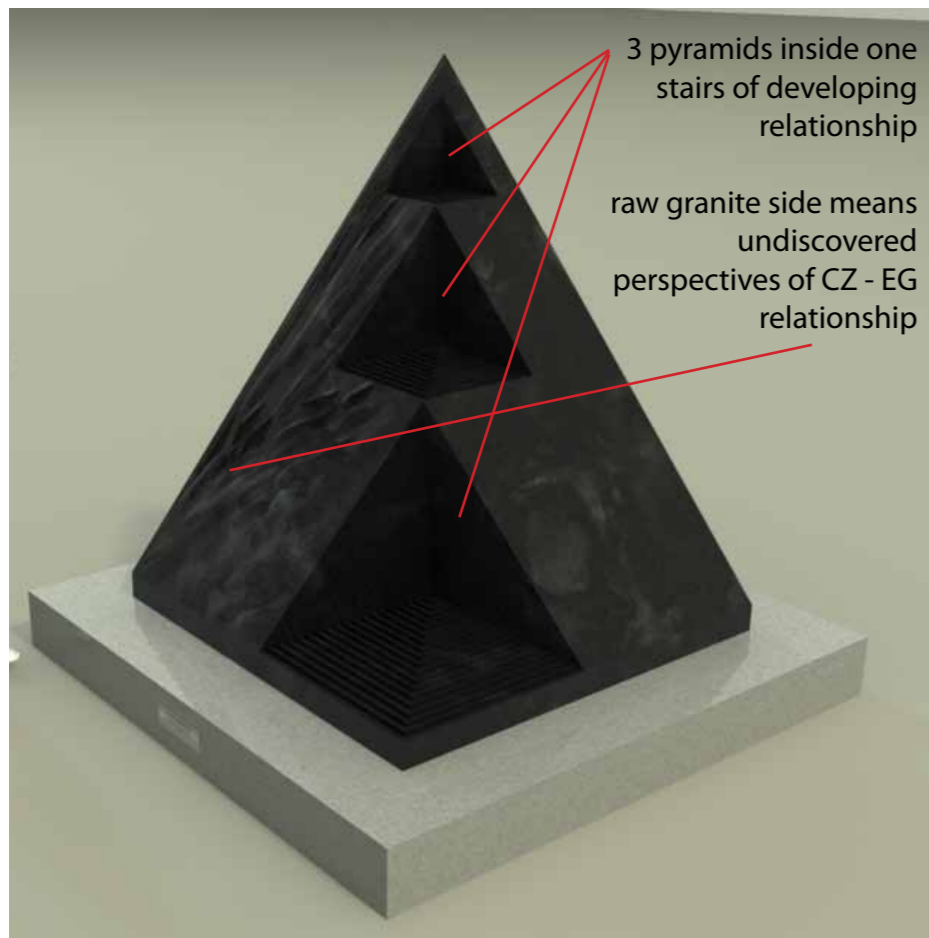
CROWN - symbol of upper and lower Egypt

HORUS - symbol of Egypt

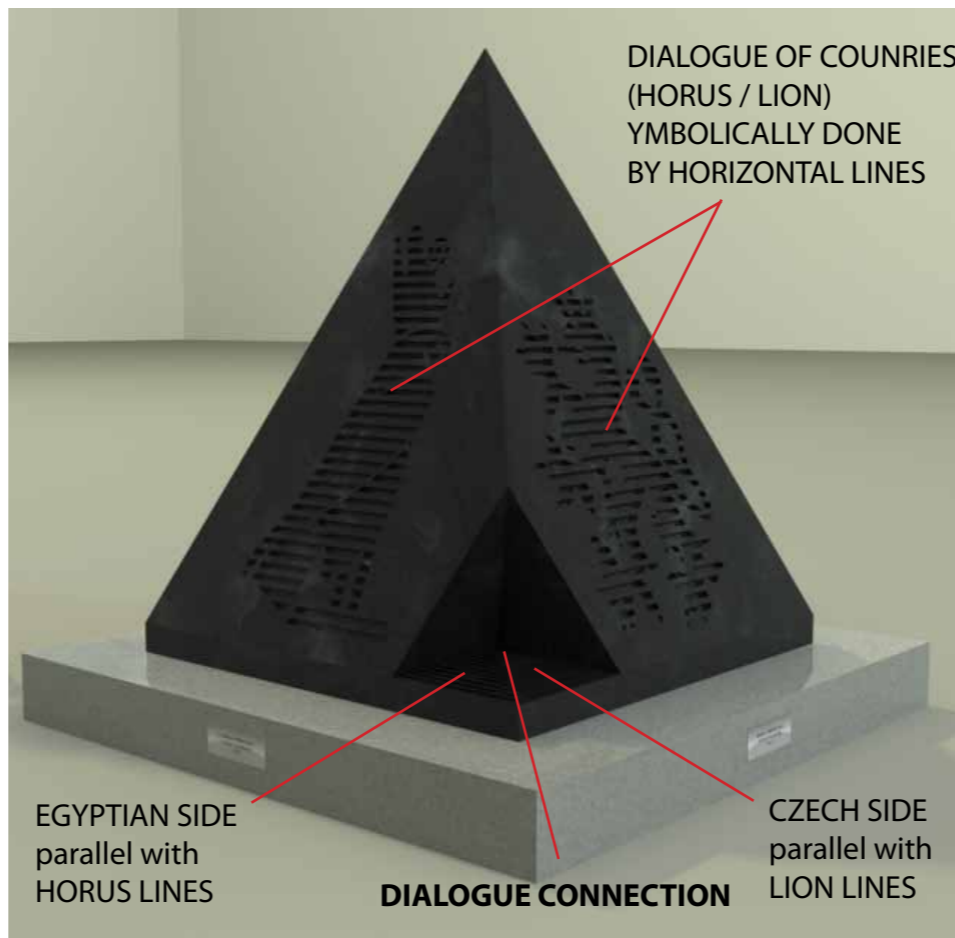


3 pyramids inside one stairs of developing relationship

raw granite side means undiscovered perspectives of CZ - EG relationship



DIALOGUE OF COUNRIES (HORUS / LION) YMBOLICALLY DONE BY HORIZONTAL LINES



EGYPTIAN SIDE parallel with HORUS LINES

DIALOGUE CONNECTION

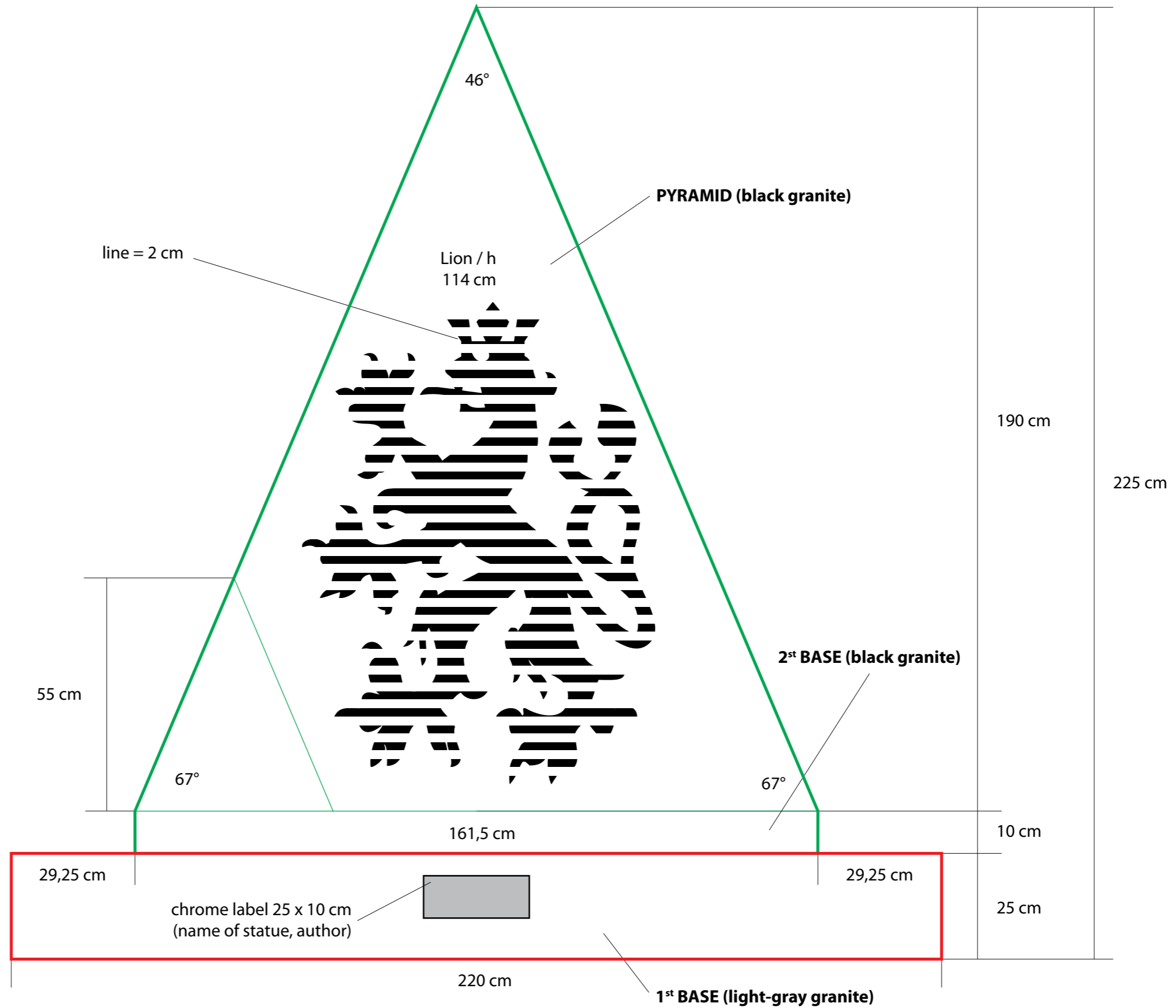
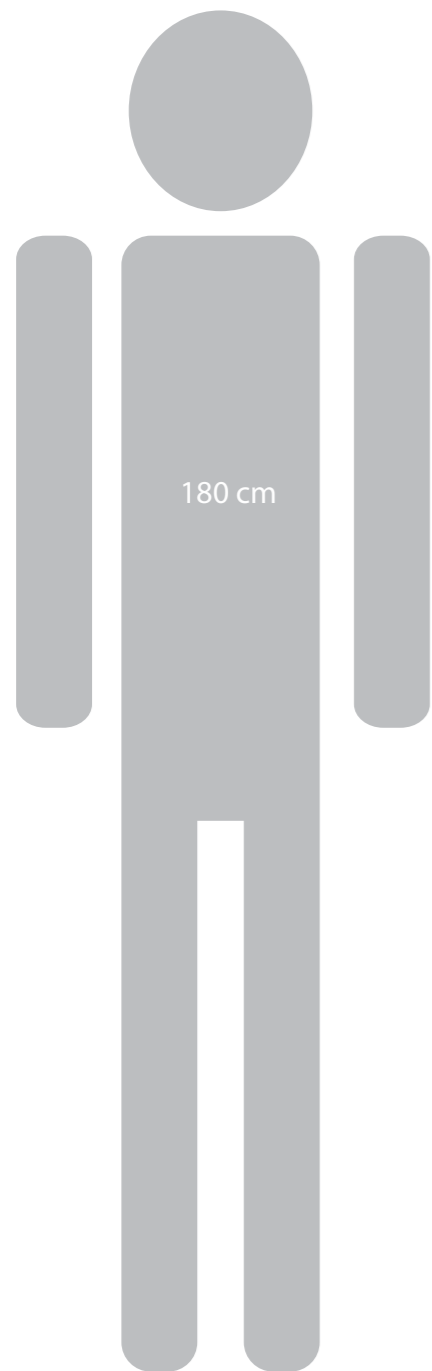
CZECH SIDE parallel with LION LINES

symbols & ideas

AFAQ / PERSPECTIVES - front side view (Lion)

1:10

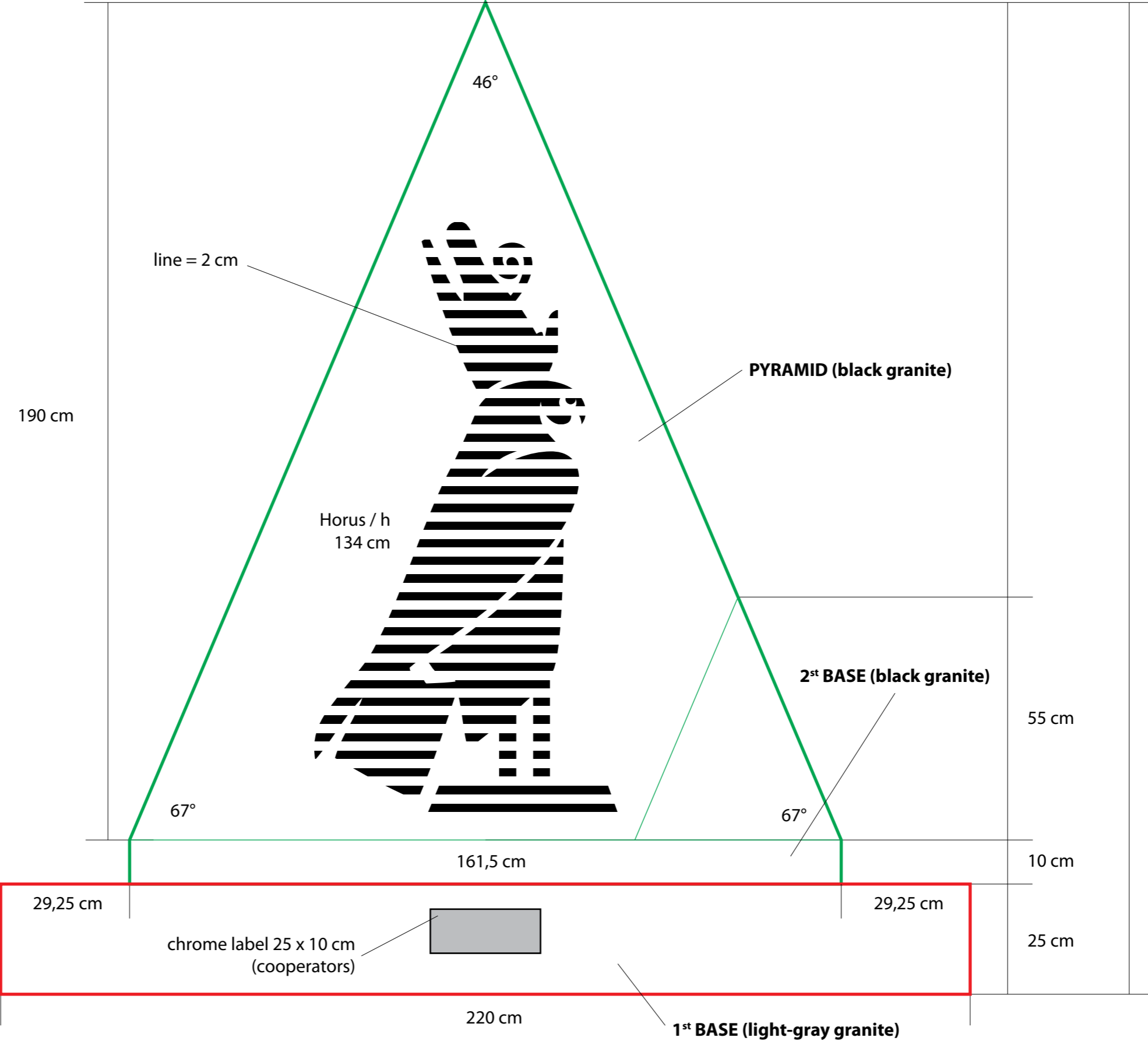
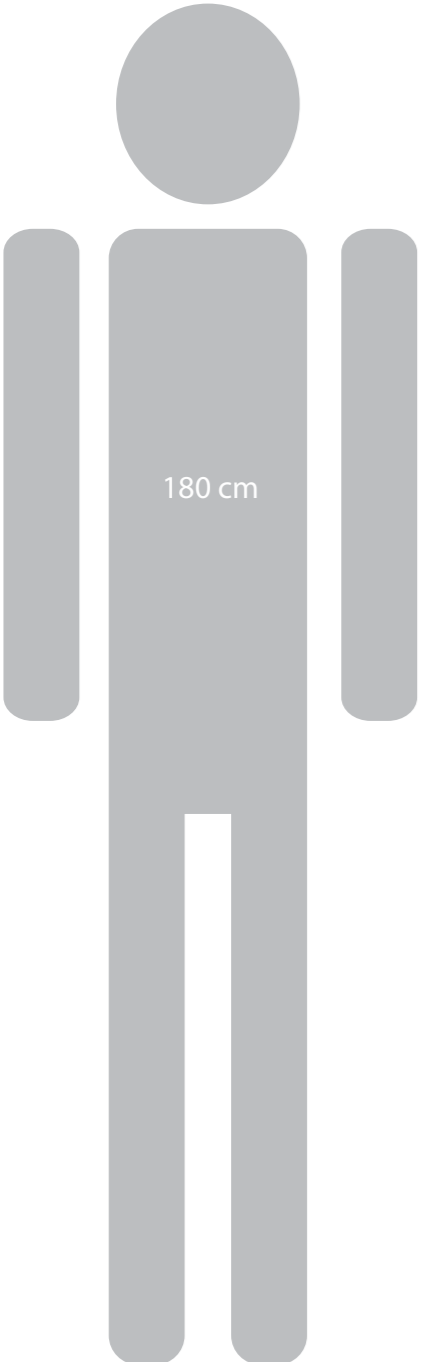
MATERIAL SPECIFICATION:
red granite - 170 x 170 x 210 cm = 6 m³
red granite - 230 x 230 x 30 cm = 1,6 m³



AFAQ / PERSPECTIVES - front side view (Horus)

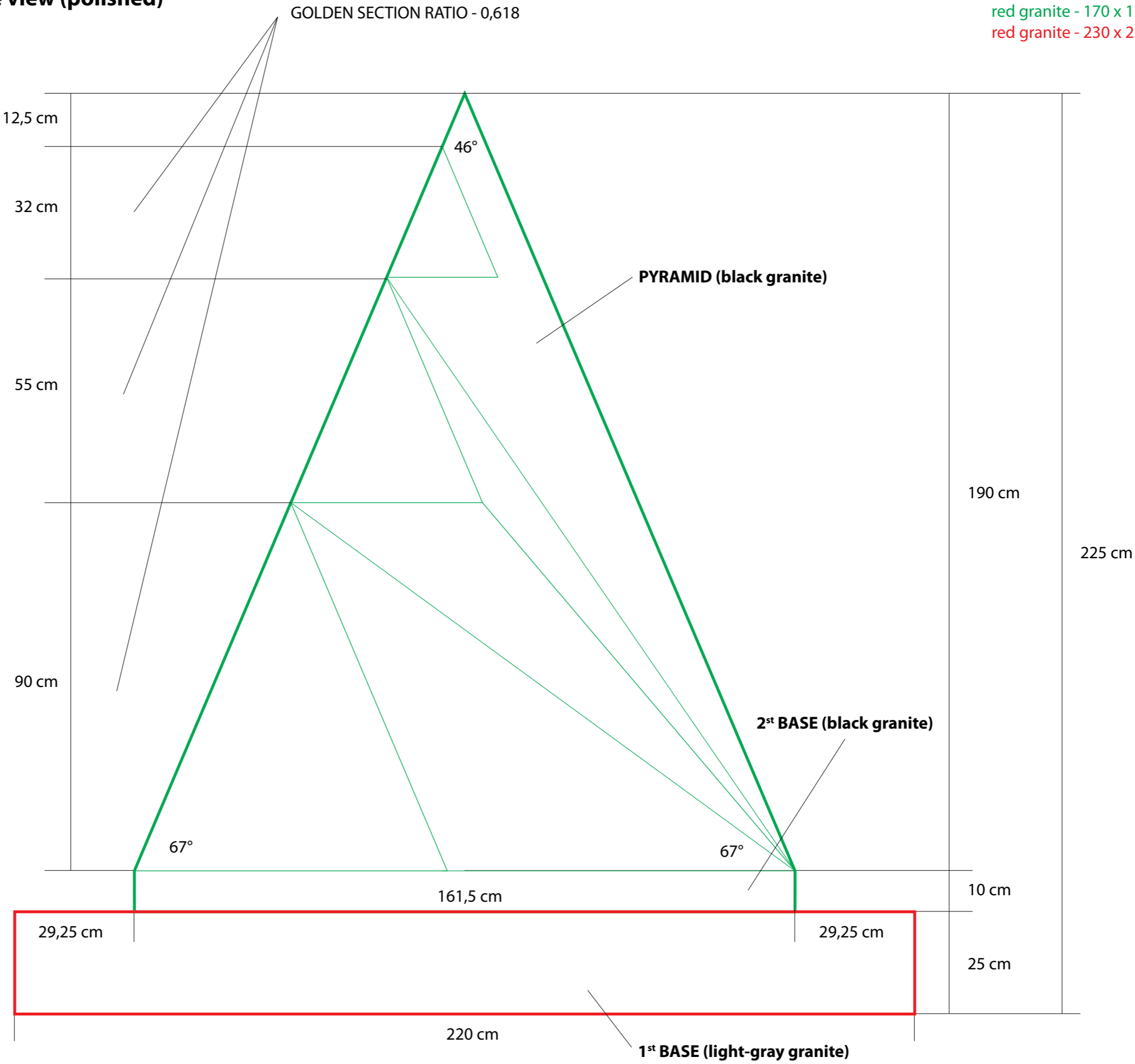
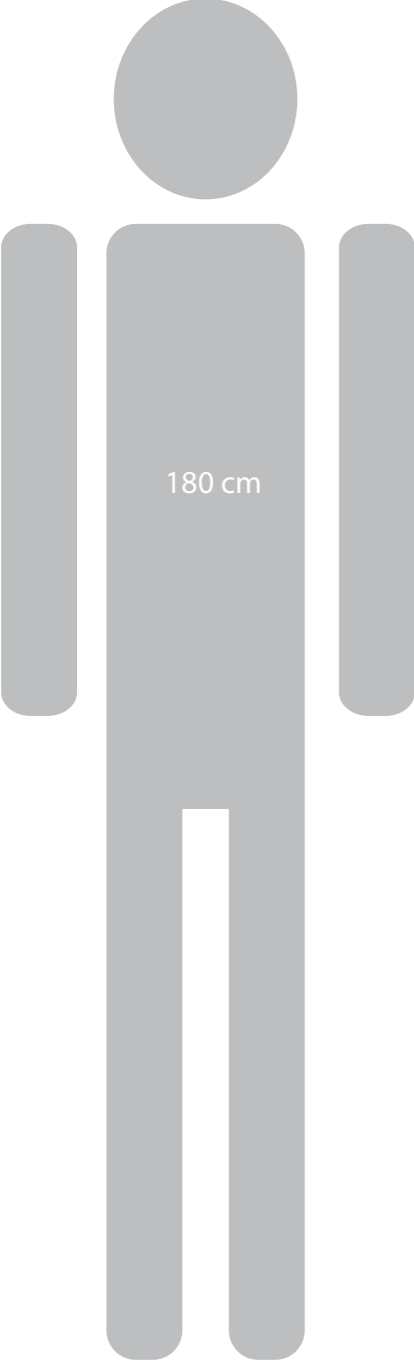
1:10

MATERIAL SPECIFICATION:
red granite - 170 x 170 x 210 cm = 6 m³
red granite - 230 x 230 x 30 cm = 1,6 m³



AFAQ / PERSPECTIVES - back side view (polished)
1:10

MATERIAL SPECIFICATION:
 red granite - 170 x 170 x 210 cm = 6 m³
 red granite - 230 x 230 x 30 cm = 1,6 m³

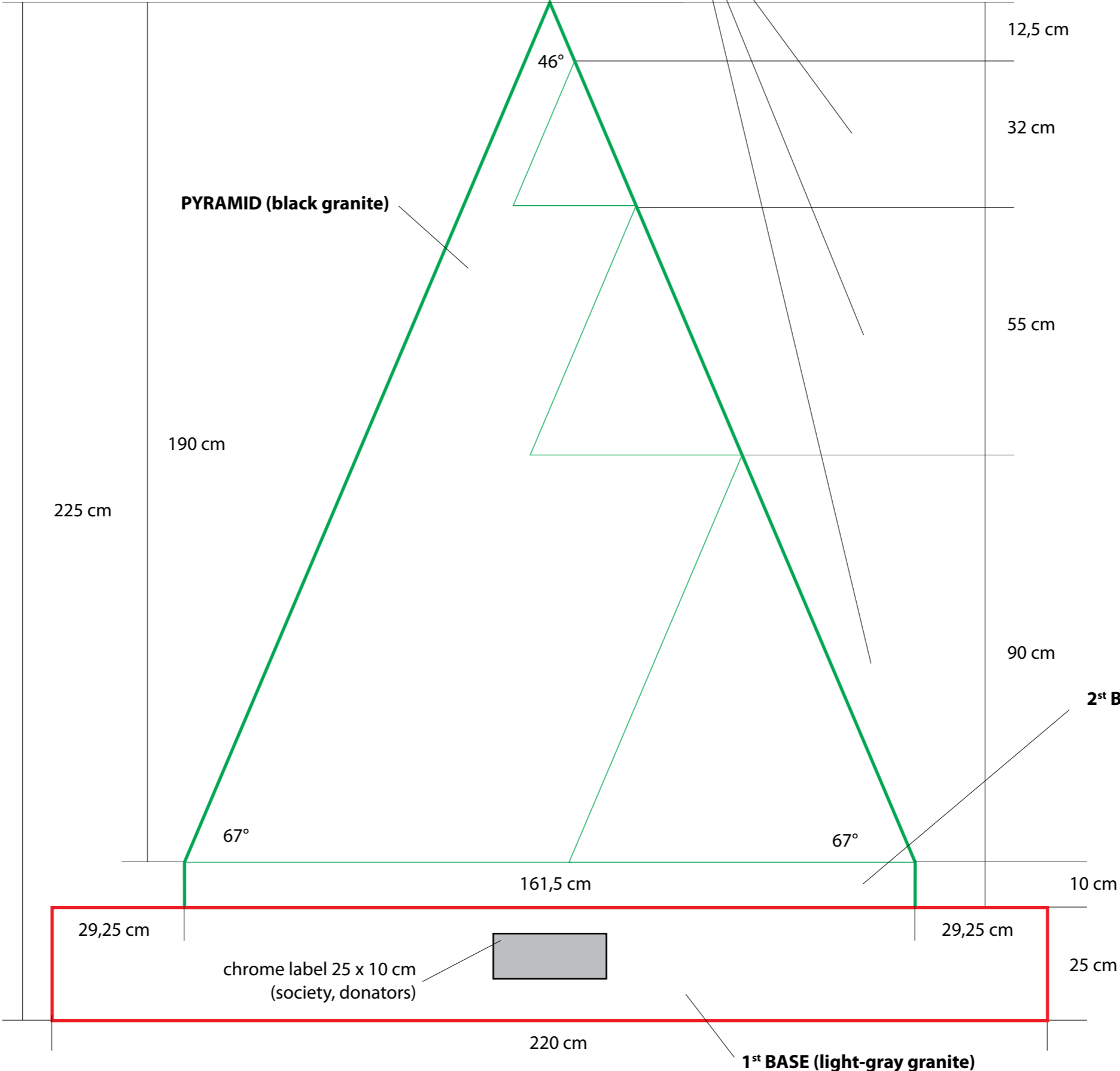
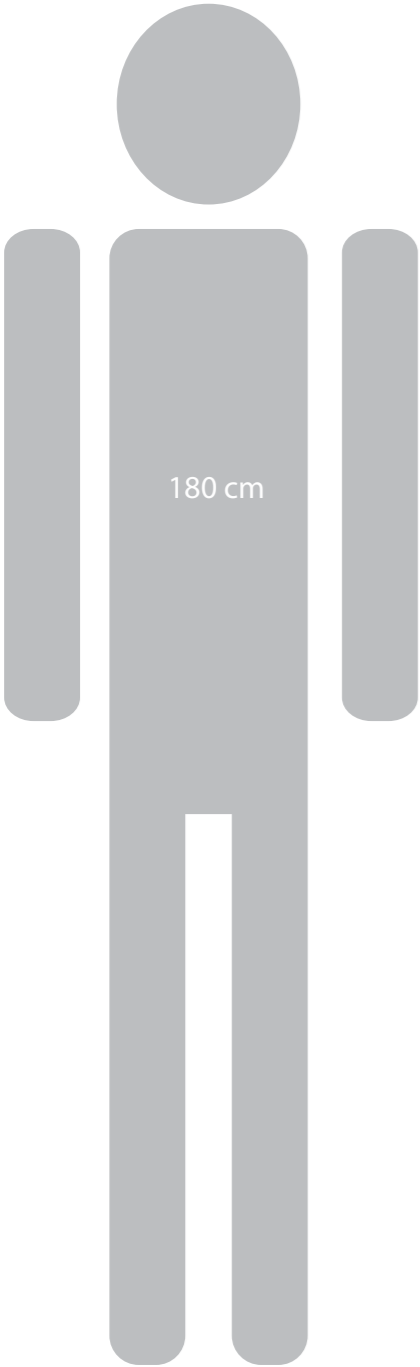


AFAQ / PERSPECTIVES - back side view (raw)

1:10

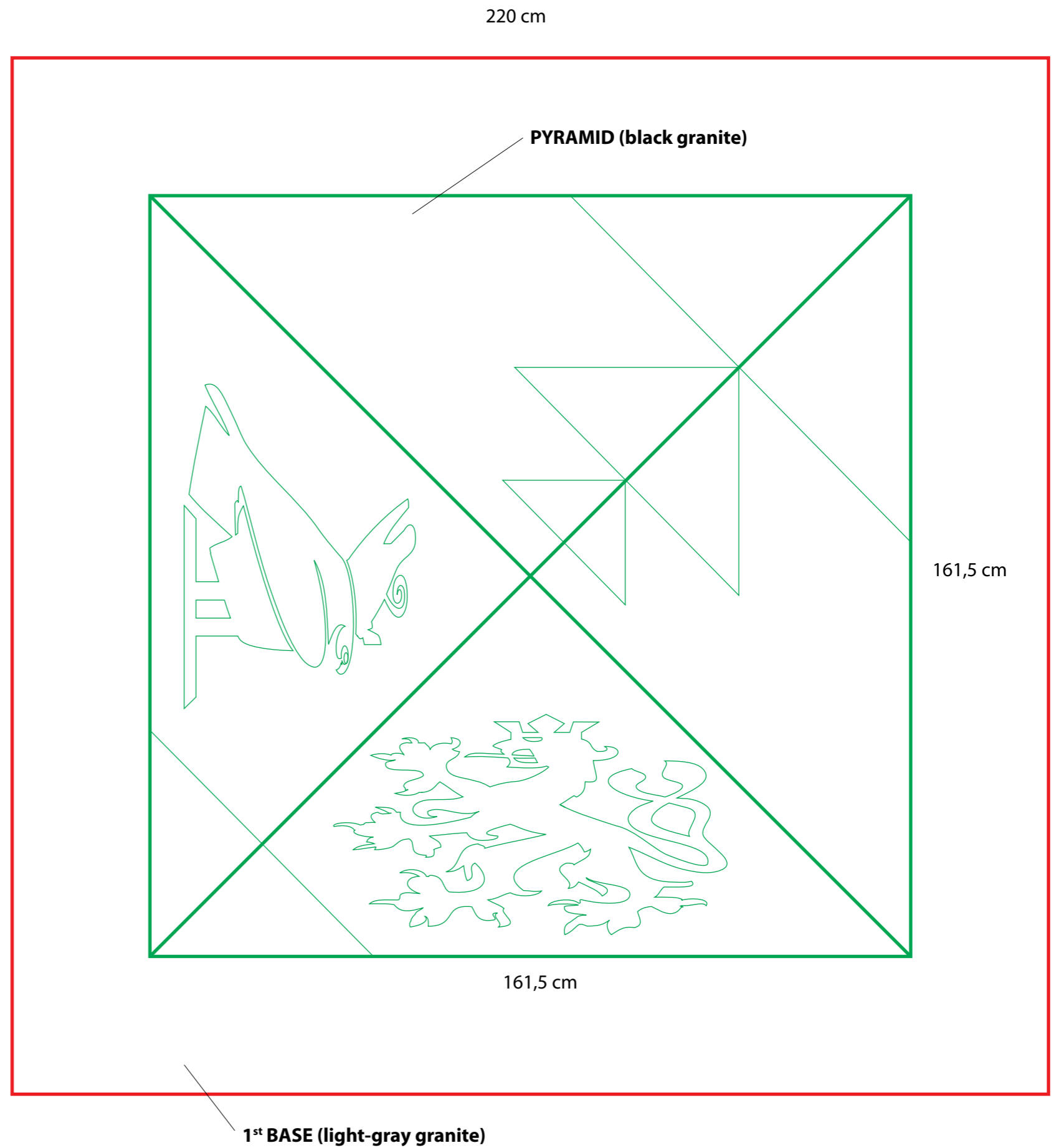
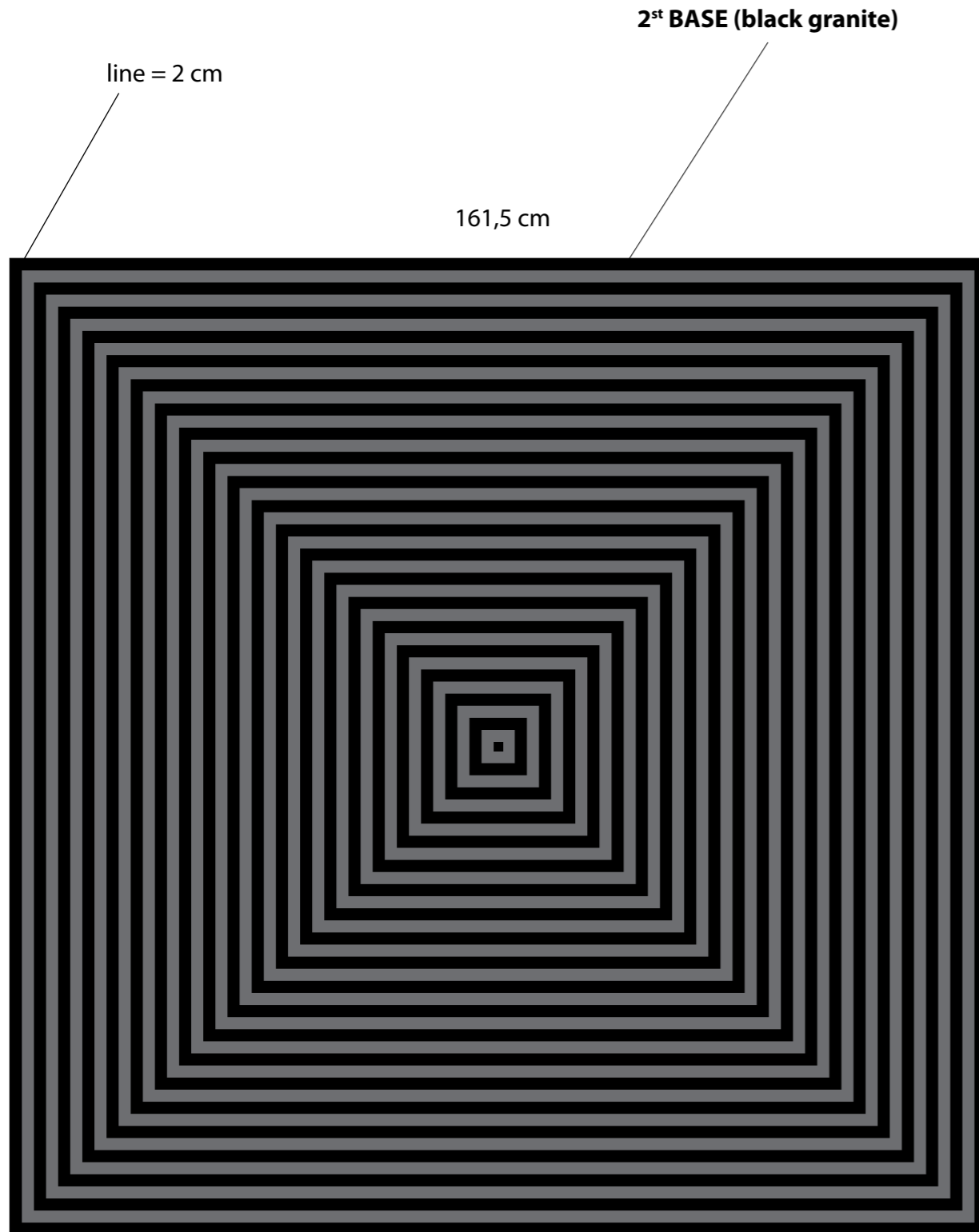
MATERIAL SPECIFICATION:
red granite - 170 x 170 x 210 cm = 6 m³
red granite - 230 x 230 x 30 cm = 1,6 m³

GOLDEN SECTION RATIO - 0,618



AFAQ / PERSPECTIVES - top view
1:10

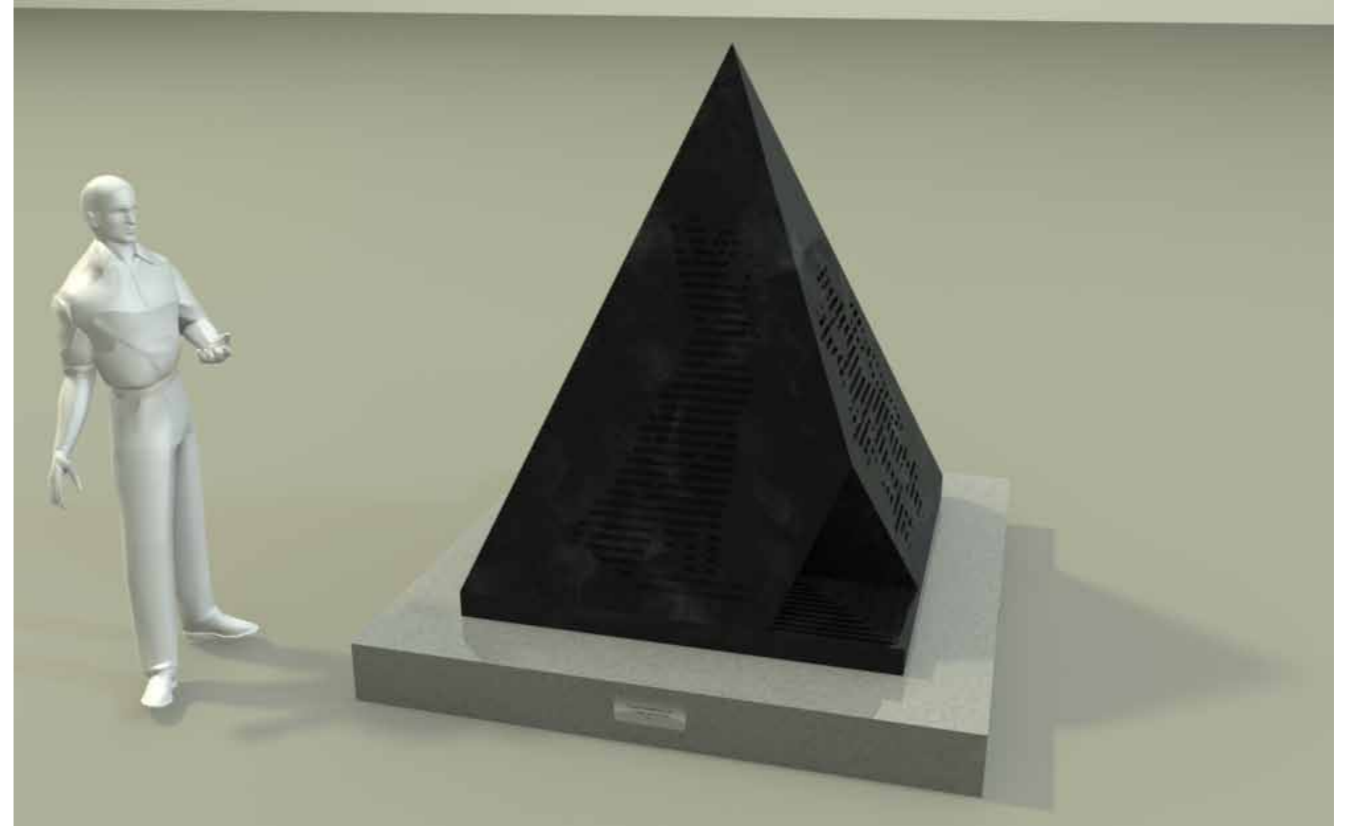
MATERIAL SPECIFICATION:
red granite - 170 x 170 x 210 cm = 6 m³
red granite - 230 x 230 x 30 cm = 1,6 m³



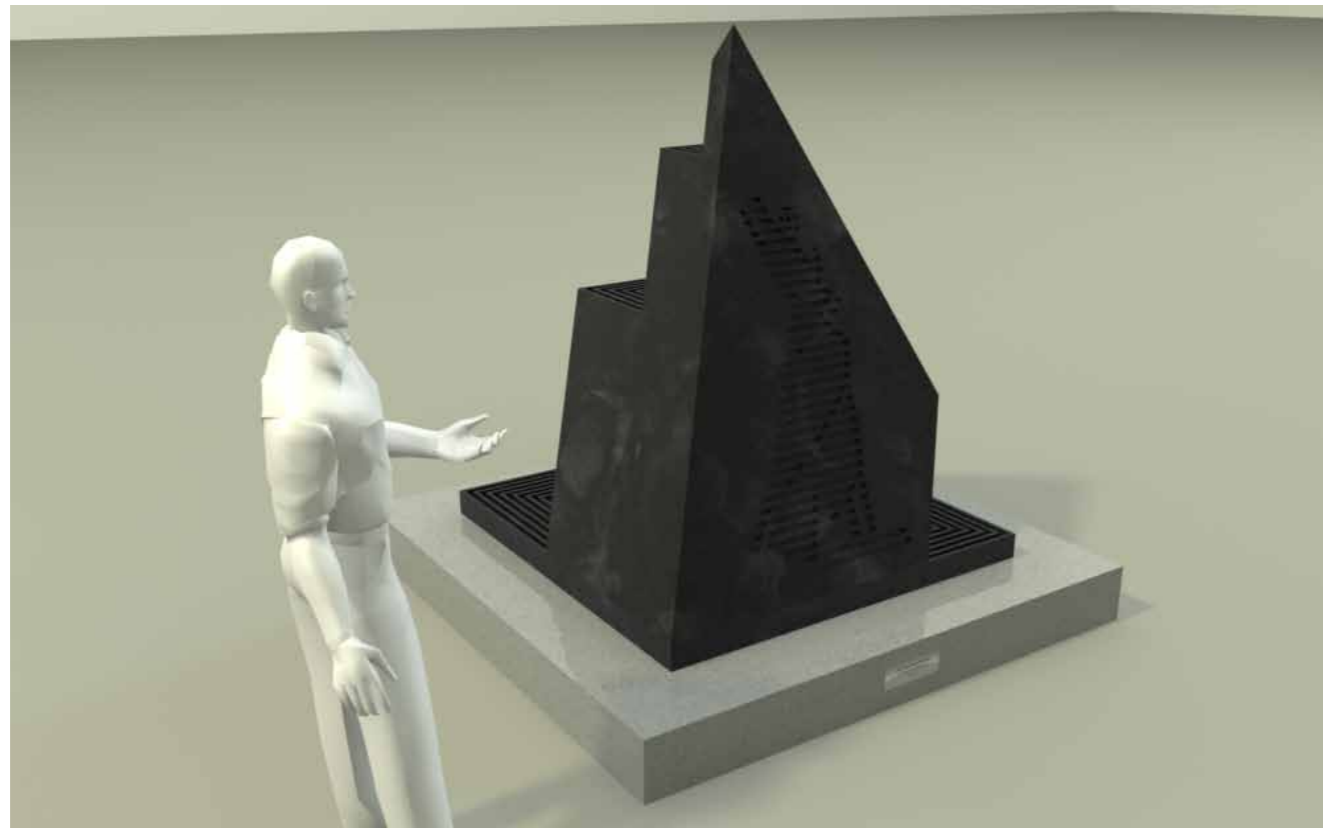
3D - views



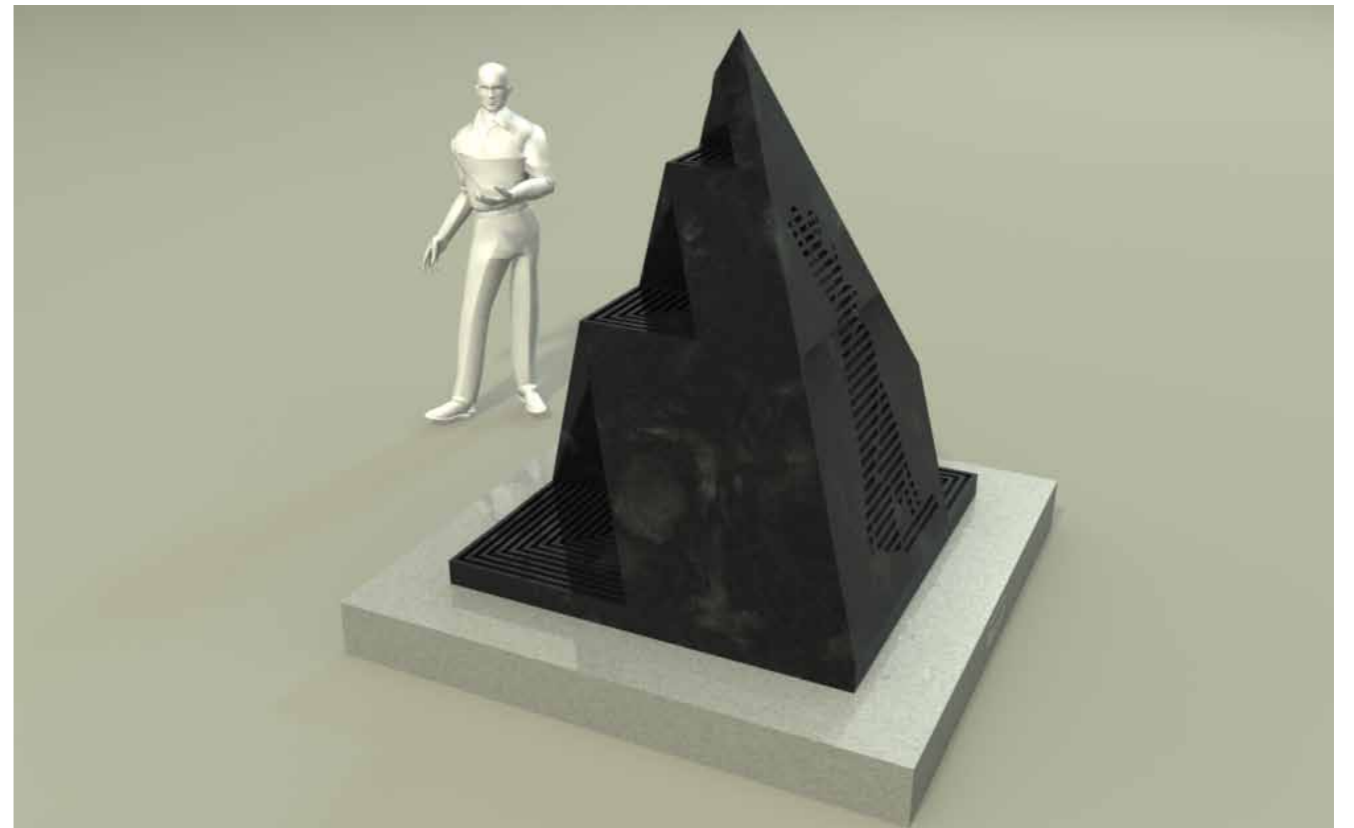
3D - views



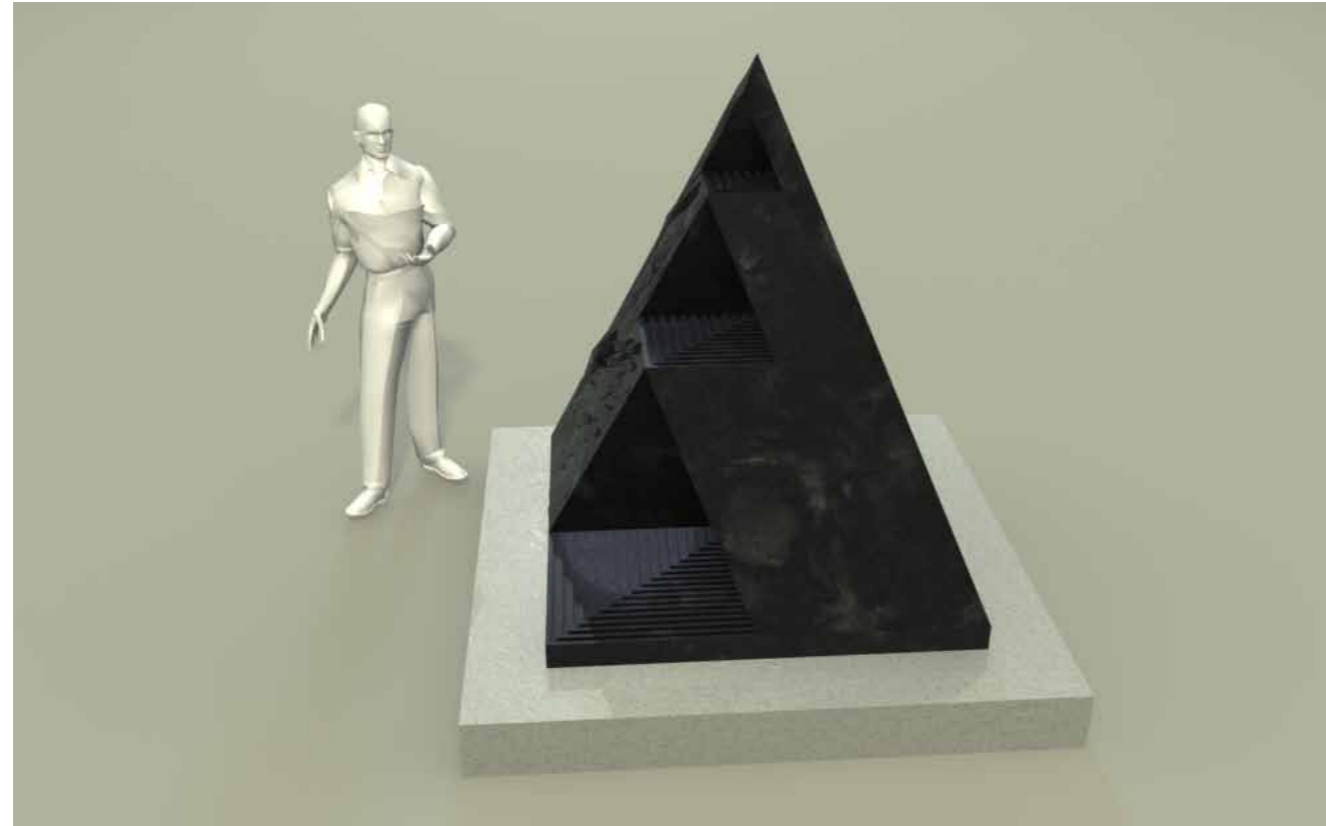
3D - views



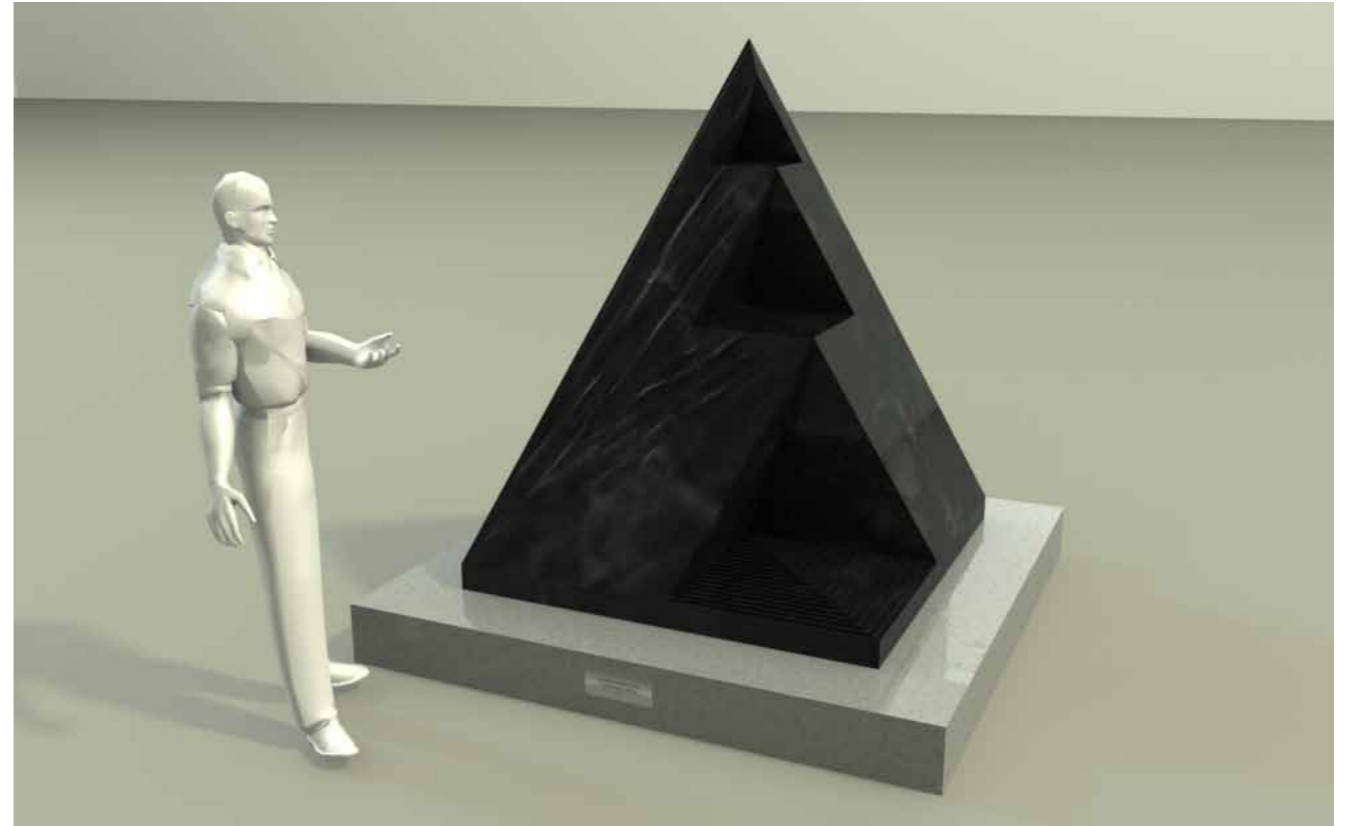
3D - views



3D - views



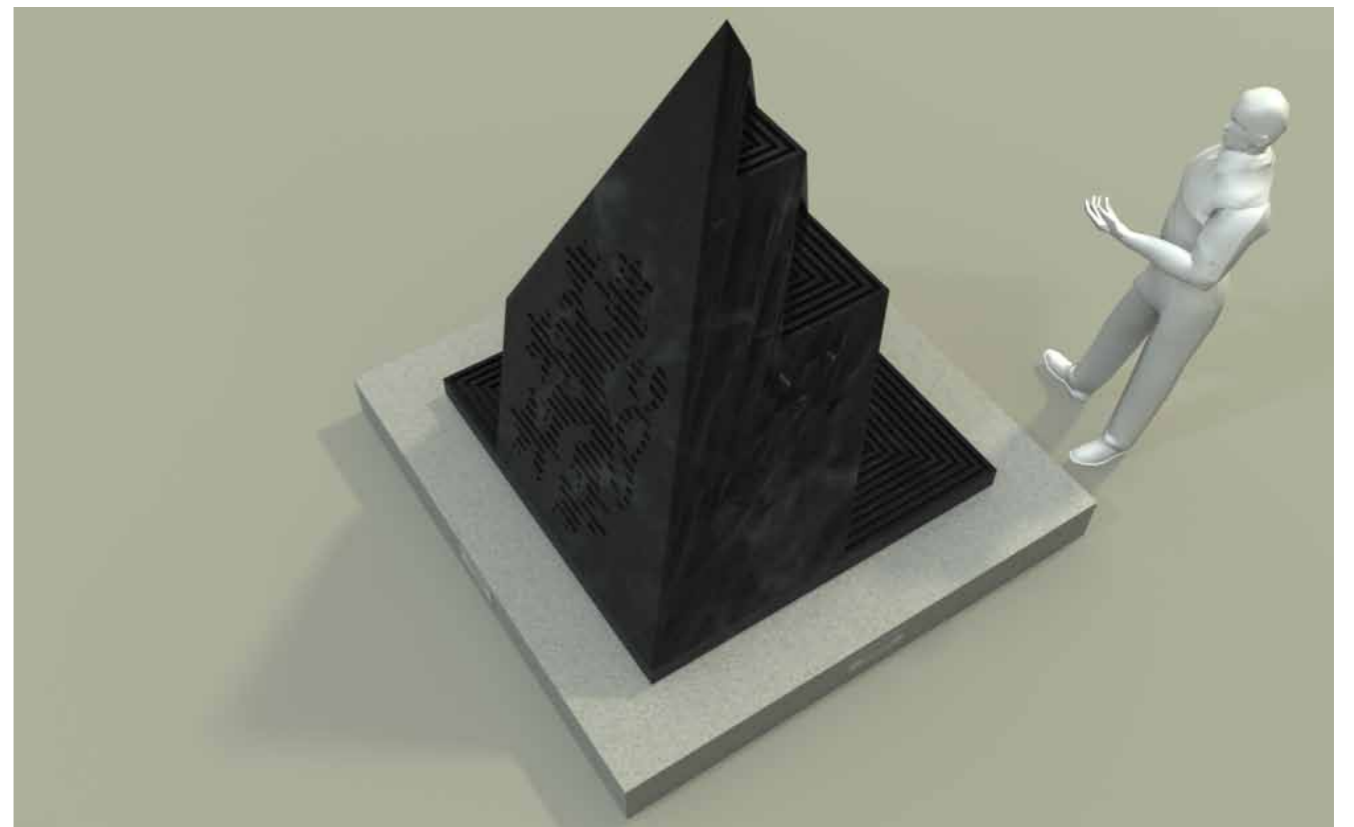
3D - views



3D - views



3D - views





II. Making a statue



Block of red granite dedicated for statue (Workshop in Aswan)



Cuting basic shape of statue (Workshop in Aswan)



Cuting in progress (Workshop in Aswan)



Works on statue shape by diamond wire (Workshop in Aswan)



Wooden splitters wetted by water (Workshop in Aswan)



Detailed view to splitting process (Workshop in Aswan)



Instructions during moving a statue (Workshop in Aswan)



Reaching final step of moving (Workshop in Aswan)



Measuring proportions for design (Workshop in Aswan)



Preparation of "Horus" design (Workshop in Aswan)



Aligning design on statue (Workshop in Aswan)



Preparation of "Czech Lion" design (Workshop in Aswan)



Cutting by power tool first shape of design to granit stone (Workshop in Aswan)



Hammering to achieve different level deepness of design (Workshop in Aswan)



Surface preparation for "diamond side" of statue (Workshop in Aswan)



Measuring "diamond side" before cut progress (Workshop in Aswan)



Application of high temperature flame to achieve raw surface (Workshop in Aswan)



High temperature flame applied to desk stander (Workshop in Aswan)



Working on base of statue (Workshop in Aswan)



Final assembling of all parts together (Workshop in Aswan)



III. Transferring to Czech Embassy in Cairo



Statue on truck arrived from Aswan to Cairo (Cairo)



Heavy crane for statue instalation to Czech Embassy premises (Cairo)



Instalation works in progress (Cairo)



Instaling base to Czech Embassy garden (Cairo)



Flying "Horus" above Czech Embassy (Cairo)



Back side of statue during instalation in progress (Cairo)



Final aligning statue on base (Cairo)



Back view including desk stander in left side (Cairo)



View on "diamond side" of statue in Czech Embassy garden (Cairo)



Detail view on name of statue



Front view on statue Horus/Lion instaled in Czech Embassy garden (Cairo)



View on three "inner pyramids" on back side of statue



Detail view on "dialogue connection" on front of statue



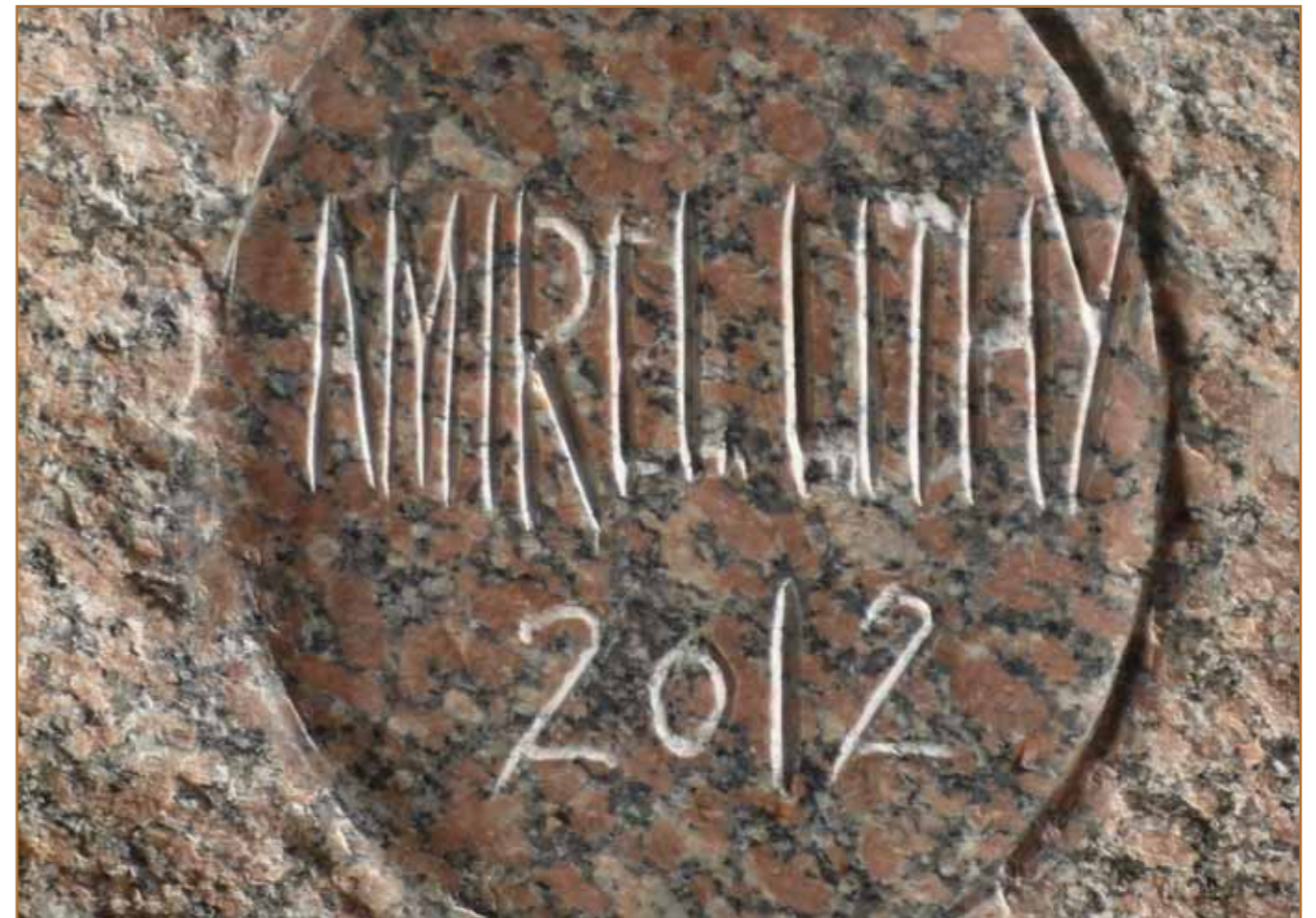
Detail view on "dialogue lines" inside "inner pyramid" on back of statue



Morning sun after work is done (Cairo)



Raw side of statue in Czech Embassy garden (Cairo)



Detail view of my signature *Amir*



IV. Ceremonial unveiling of the statue



Ceremonial speech by H.E. Jan Dub, Deputy Minister of Foreign Affairs CZ (Cairo 21.10.2012)



Amir with H.E. Jan Dub and H.E. Pavel Kafka, Ambassador of CZ in Cairo



Introducing statue to H.E. Jan Dub and H.E. Pavel Kafka



Amir with Mr. Mohamed Marzuk, Chairman of Czech-Egyptian Society



H.E. Pavel Kafka introducing statue to Dr. Abd El Rahman, governor of Giza



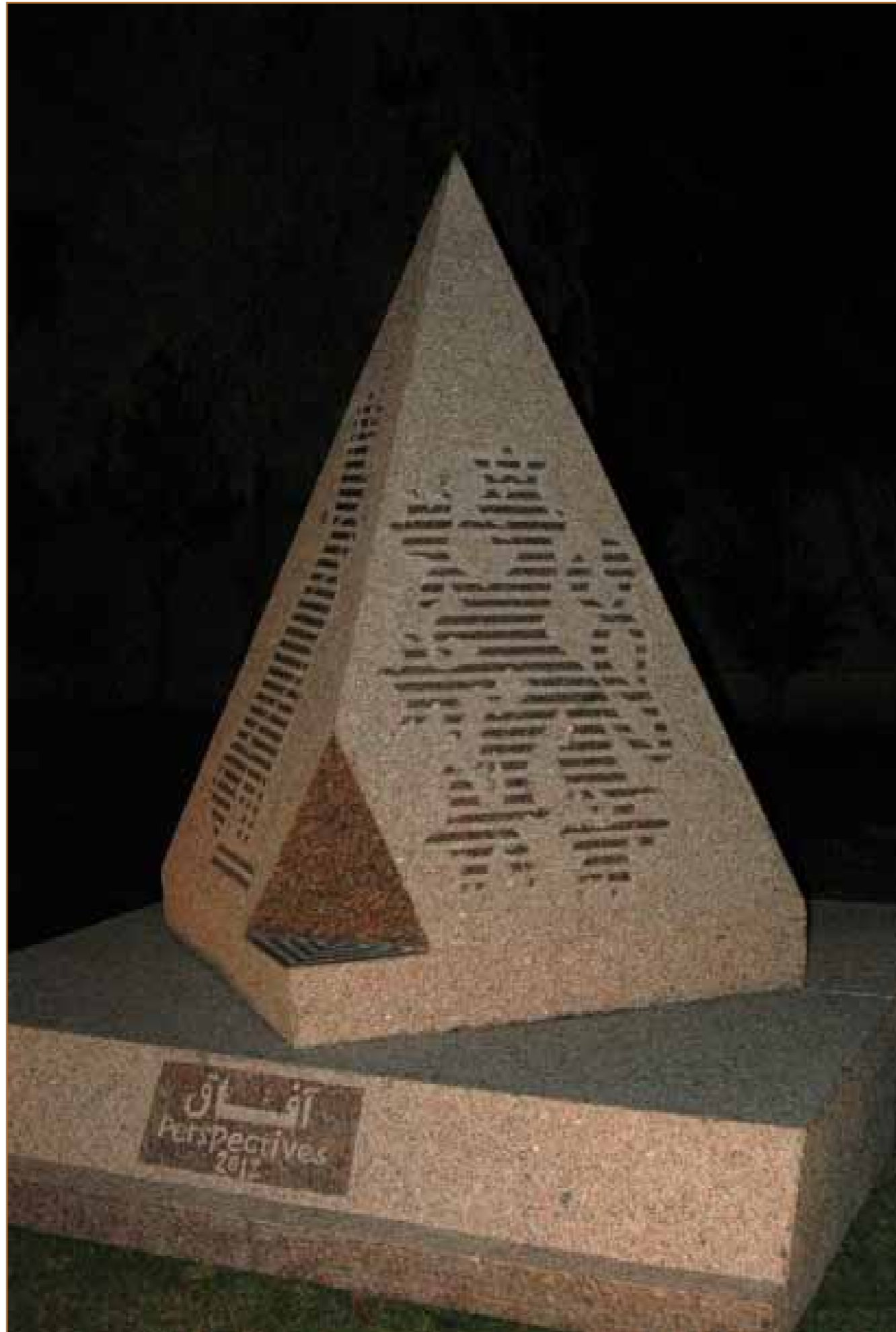
Amir with H.E. Anton Pinter, Ambassador of Slovak Republic in Cairo



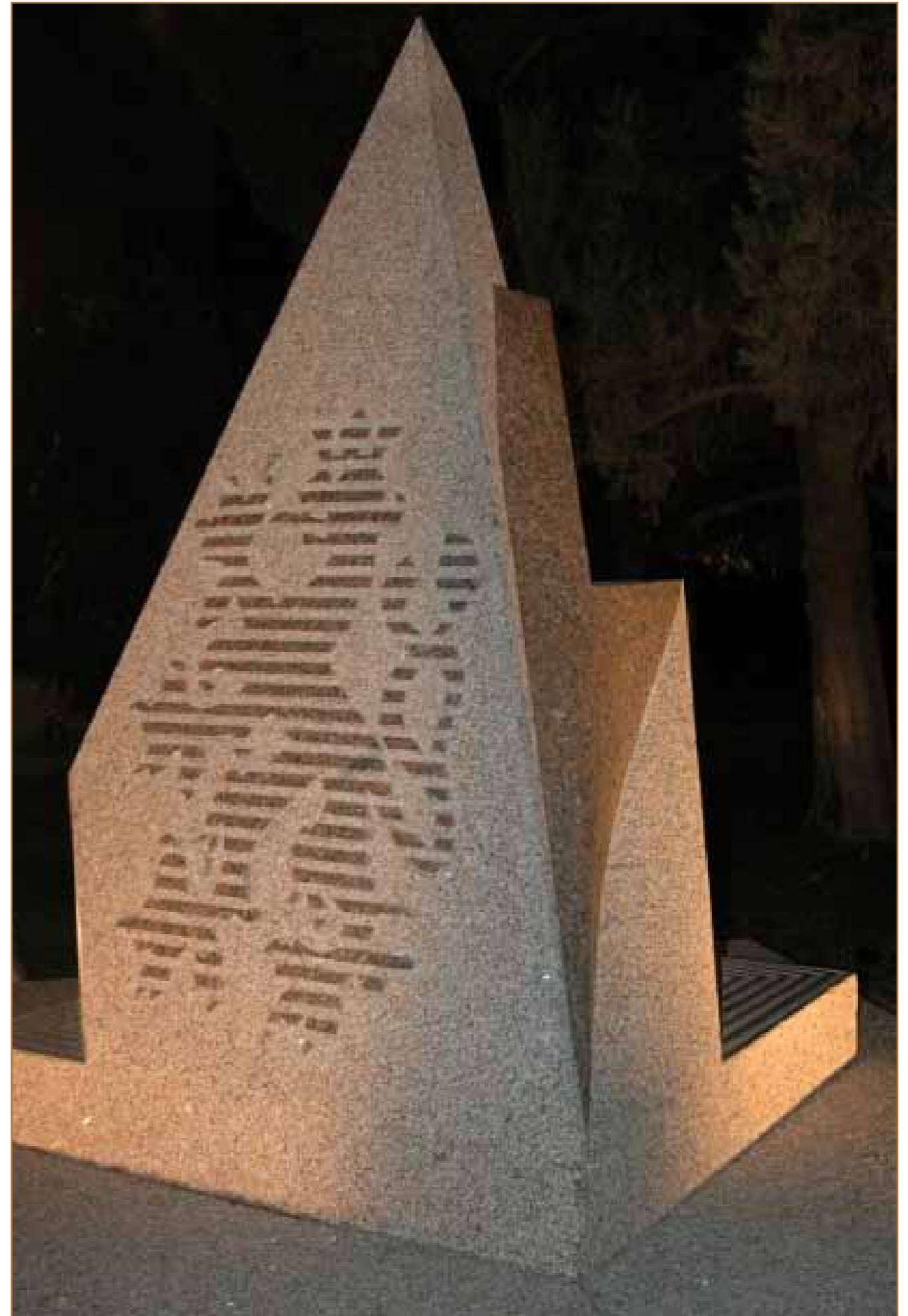
Amir with Farid Fadel, egyptian painter



Amir with Eng. Mina, APRC, Mr. Leos Richter, VELOX Co., David Dvorsky, czech painter



Front view to statue in night



Czech Lion side view in night



Diamond side view in night



Horus side view in night



Desk dedicated to names of Czech - Egyptian Society



Thanks a lot! Amir